

Character Breakdown:

LEAH (*pronounced LAY-uh*)

Voice: Female, sounds 11–14

Role Size: Lead

Singing: Group and solo singing required

Leah is bright, funny, outgoing, and effortlessly charismatic. She makes friends easily, lives in the moment, and would much rather tell a joke than admit she's hurting. Beneath her confidence, however, is a deep fear that people only like the version of herself she performs for them.

Throughout the story, Leah discovers that attention isn't the same as being truly seen, and that vulnerability can be far more courageous than pretending not to care.

Looking for an actor with excellent comedic timing, strong emotional range, and the ability to balance humor with genuine heart.

MAKAYLA

Voice: Female, sounds 11–14

Role Size: Lead

Singing: Group and solo singing required

Makayla is intelligent, organized, curious, and endlessly fascinated by mythology. She prefers books to people, facts to feelings, and usually believes there's a correct answer to every problem. Social situations don't come naturally to her, and she often misses emotional cues while trying to prove she's right.

Beneath her confidence lies a fear that she'll never truly fit in—that no one really hears her or chooses her.

As the story unfolds, Makayla learns that wisdom isn't just about knowing the answers. It's also about trusting others, allowing herself to be vulnerable, and recognizing that connection matters just as much as knowledge.

Looking for an actor who can deliver fast-paced dialogue naturally while also finding the warmth and empathy that gradually emerge throughout the story.

ANANSI

Voice: Male (or gender-flexible), adult
Role Size: Supporting
Singing: Group and solo singing required

A warm, charismatic storyteller who delights in watching others discover the truth for themselves. Equal parts mentor, trickster, and narrator, Anansi always seems to know more than he's willing to say.

Looking for a confident performer with exceptional storytelling ability, playful humour, and an effortless stage (or microphone) presence.

Cultural Note: West African folklore.

THOTH

Voice: Male, middle-aged or older
Role Size: Supporting
Singing: Group singing only

Calm, patient, and quietly authoritative, Thoth serves as the observer of the girls' journey. Dry humour is an asset.

Cultural Note: Egyptian mythology.

LOKI

Voice: Male, young adult to middle-aged
Role Size: Supporting
Singing: Group singing only

Charming, mischievous, and endlessly entertained by other people's bad decisions. Excellent comedic timing and improvisational energy are encouraged.

Cultural Note: Norse mythology.

RUMPELSTILTSKIN

Voice: Male, adult
Role Size: Featured
Singing: Group singing only

Smooth, theatrical, persuasive, and just a little unsettling. Rumplestiltskin never lies—but he rarely tells the whole truth. Looking for someone who can sound both inviting and dangerous.

Cultural Note: German folklore.

BABA YAGA

Voice: Female, older adult

Role Size: Featured

Singing: Group singing only

Loud, eccentric, unpredictable, and delightfully intimidating. Baba Yaga enjoys riddles almost as much as she enjoys threatening to eat people. A performer who can balance comedy with genuine menace is ideal.

Cultural Note: Slavic folklore.

FREYA

Voice: Female, adult

Role Size: Featured

Singing: Group singing only

Powerful, composed, and deeply respected. Freya values courage above victory.

Cultural Note: Norse mythology.

MEDUSA

Voice: Female, teen or adult

Role Size: Featured

Singing: Group singing only

Often feared, rarely understood. Medusa is lonely, funny, and surprisingly gentle once someone takes the time to see beyond her reputation. Strong emotional nuance and comic timing are encouraged.

Cultural Note: Greek mythology.

VEELA

Voice: Female, teen or adult

Role Size: Featured

Singing: Group singing only

Elegant, enchanting, and effortlessly persuasive. Veela tempts others with admiration, popularity, and fame. Looking for a performer with a naturally captivating speaking voice.

Cultural Note: Slavic folklore.

SIREN

Voice: Female, teen or adult

Role Size: Featured

Singing: Group singing only

Gentle, soothing, and emotionally perceptive. Unlike Veela, the Siren tempts others with belonging, understanding, and acceptance. An alluring voice is essential.

Cultural Note: Greek mythology.

KITSUNE

Voice: Female, teen or young adult

Role Size: Featured

Singing: Group singing only

Playful, clever, mischievous, and impossible to completely trust. Excellent comic timing required.

Cultural Note: Japanese folklore.

UGACHI NO MAGAMI

Voice: Male, adult

Role Size: Featured

Singing: Group singing only

A proud wolf spirit with a deep, grounded presence, dry humour, and a healthy appetite. Fierce, protective, and surprisingly insightful.

Cultural Note: Japanese mythology.

BOULDER (Cyclops)

Voice: Male, late teens or adult

Role Size: Featured

Singing: Group singing only

A lovable giant with endless enthusiasm and very little self-awareness. Think golden retriever energy trapped inside an enormous mythological monster. Great comedic instincts are far more important than sounding intimidating.

Cultural Note: Greek mythology.

GOLEM

Voice: Male (or gender-flexible), adult

Role Size: Featured

Singing: Group singing only

Quiet, loyal, relaxed, and wonderfully deadpan. The Golem's friendship with Boulder provides some of the show's biggest laughs. Strong chemistry with the actor playing Boulder is essential.

Cultural Note: Jewish folklore.

GLAUX

Voice: Male (or gender-flexible), adult

Role Size: Featured

Singing: Group singing only

Athena's sacred owl and self-appointed symbol of wisdom. Intelligent, dignified, and just pompous enough to be funny.

Cultural Note: Greek mythology.

SNOW QUEEN

Voice: Female, adult

Role Size: Cameo

Singing: Group singing only

Elegant, composed, and quietly intimidating and effortlessly cold.

NARRATOR

Voice: Adult, any gender

Role Size: Featured

Singing: No

Warm, engaging, and expressive. Looking for a natural storyteller with a voice that is inviting, imaginative, and capable of conveying both wonder and sincerity.

MIRROR

Voice: Adult, any gender

Role Size: Featured

Singing: No

Calm, persuasive, and quietly manipulative. Looking for an actor who can sound intimate, intelligent, and unsettling without ever becoming overtly villainous. The most frightening thing about the Mirror is how reasonable it sounds.

Cultural Note: Danish fairy tale